

Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

5

11

19

24

30

36

43

5

2

53 5 5 *p* *mp*

63 6 *f* *risoluto*

70

77 7 2 4 *ff*

87 8 *mp*

91 *p* 5

97 *mp* 4

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 5 10 8 11 *p*

24 3 12 4 *p*

37 13 6 14 7 *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 **15** 8 **16** *ff*

24 **17** 3 *molto stacc.* 2 **18** 3 *ff*

38 4 **19** 6 *mp* *mf*

53 3 **20** *f* *fff* *p*

64 **21** *Andante molto* ♩ = 116 3 9

4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 **22** 8 **23** 7 **24** *p molto gentile*

26 **25** 3 7

5. Hommage à J. P.

Allegro vivace ♩ = 144

Musical score for Flute 2, titled "5. Hommage à J. P." in Allegro vivace (♩ = 144). The score is written in 2/4 time and consists of 64 measures. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 7, 15, 26, 36, 47, 57, and 64 marked at the beginning of their respective lines. Boxed measure numbers 26, 27, 28, 29, 30, and 31 indicate specific points of interest. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score features various musical notations such as slurs, ties, and fingerings (e.g., 2, 4, 5).

75 32 33 *ff*

91 34

99 35

107 36 37

117

126 38

132 *tr* 39 *p* *fff*

139

Detailed description: This page contains the musical score for Flute 2, measures 75 through 140. The score is written on a single staff in treble clef. Measures 75-90 are marked with a forte fortissimo (*ff*) dynamic. Measures 91-106 are marked with a forte (*f*) dynamic. Measures 107-125 are marked with a forte (*f*) dynamic. Measures 126-140 are marked with a forte fortissimo (*fff*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also dynamic markings like *p* (piano) and *tr* (trill). The page number 5 is in the top right corner.